

# Children of the discordance

SS21 Collection :  
"The Protect Archives II"

Garments are not made to last forever, even the great masterpieces of garment archives will not be used because of the outdated size, the stains and holes, anything that will leave the clothing untouched or forgotten.

Archives do not last forever, even the masterpiece archives do not last forever, these vanish away because they become outdated in size or shape and the aging of the items is just bound to happen.

Children of the discordance works with these vanishing archives, taking the pieces apart, chopping up the archives and preserving the useable parts, just like taking screenshots, and reconstructing into a wearable piece, created from archives of art pieces that would only be vanishing its value just placed in a storage.

This season added several new styles for the bandanas coming in lining of a matching sleeveless pullover and short trousers and overcoats. Crushed vintage bandanas used as they are damaged as pattern on a sweater. Jackets and trousers in shapes inspired by archives and rebuilding into wearable realistic sizes, and the vintage scarves and rugs fixed in a pattern creating a patched fabric.

The Protect Archives II is the most realistic and modern method of preserving the archives, and this allows me to continue expressing "discordance" in my clothing creating the one and only pieces different from others.